

THE ARTS PAY BIG DIVIDENDS: DIVERSIFY YOUR PORTFOLIO

Registration Form

Utah State Office of Education – Fall Arts Networking Conference

Eccles Conference Center, Ogden Marriott & Plaza Hotels

24th Street & Washington Blvd., Ogden, UT

Nov 6-7, 2003

Deadlines

Registration: All completed registrations with session preferences must be received by **Oct 10, 2003**. Register early because in-depth sessions are limited to 50 participants per session on Friday. Participants may register for one or two days.

Lodging: Reserve your room(s) at the hotel immediately to guarantee yourself accommodations.

If problems arise, the reservation can be cancelled within the hotel's regulations. Tell the agent you are with the USOE's "The Arts Pay Big Dividends" when you ask for the state rate (\$63+tax per night). There are two hotels where participants can receive the state rate for this conference:

Marriott Hotel reservation number: 1-888-825-3163; Plaza Hotel reservation number: 1-866-394-9400.

Cost

Incentives:

1. Bring a *school team* and pay \$125 for entire conference.
A *school team* = a principal and 3 or 4 teachers (max. 5 people for \$125). A smart plan might be assigning each team members to an artform: art, dance, drama, and music. In schools with fewer than 7 teachers, a school team = a principal and 1 or 2 teachers, and total is \$75 (max. 3 people for \$75).
2. The first team from each district to return completed registration forms and fees will receive \$20 in teacher resources.

Admission: \$23 per day per person, or \$45.00 for both days. Make checks/money orders payable to: UAAHE (not USOE). Checks written to USOE will be returned for correction.

Mail check (written to UAAHE) with registration form to: Elaine Jones, Utah State Office of Education, 250 E. 500 S., P. O. Box 144200, SLC, UT 84114-4200. *No refunds after October 24th.*

Credit (An NCLB Content Area Inservice)

Select one:

Relicensure points: One point per hour of attendance.

State Inservice Credit:

1. 1.0 total semester hour when successfully completed attendance sheet (minimum 14 hours) and classroom implementation report part I are received by Feb. 2, 2004.
2. 1.0 semester hours of additional State Inservice credit possible when classroom implementation report part II is received by May 3, 2004.

USU Credit:

1. 2.0 semester hours of university credit available with completed assignment is received by April 15, 2004 (college level work expected). Recording fee is required. Grades are to be posted April 30 for spring semester 2004.

Name (Please Print)	Position/Title
School and District (Business/Other)	
Address	
Home Phone	Work Phone
E-mail Address	Fax

Sharing a registration with another participant is not allowed.

Do you have a special diet or food allergy? Y or N If Yes, explain _____

Movement between facilities will be necessary. Please list any physical movement limitation. _____

Please make a copy of the completed registration, including session preferences. No confirmation will follow.

SESSION PREFERENCES

Wednesday – November 5 Pre-Conference Meetings

1	7:00—9:00 p.m. CAUS Meeting at Marriott Hotel– Speaker: Sherry Kafka Wagner (see information sheet on Sherry) <input type="checkbox"/> I am a CAUS/DAC member – count me for the refreshments.
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Thursday – November 6 (*All sessions will be at Eccles Conference Center unless otherwise indicated.*)

Please mark the sessions you will be attending with a check in the box, beginning with 13, or a number on the line to the left of the item. Name tags will reflect class selections below. (We select room size, order meals, and print packets according to your choices.)

2	7:30 – 8:30 a.m. REGISTRATION – Eccles Junior Ballroom Lobby & Continental Breakfast – Grand Ballroom <input type="checkbox"/> Plan on me for breakfast.
3	8:30 – 9:30 a.m. Opening Session – Keynote Speaker: Sherry Kafka Wagner – Ballroom <input type="checkbox"/> I will be attending.
4	9:45 – 10:35 a.m. Infinity Sessions (Pre-event and performance) <input type="checkbox"/> A. <i>Art Infinity</i> , Presenters: Frank McEntire, Richard Jenkins, Steven Grigg & Gary Vlasic <input type="checkbox"/> B. <i>Dance Infinity</i> , “ <i>Nicholais Excerpts</i> ,” Presenters: Shirley Ririe & Ririe-Woodbury Dance Company <input type="checkbox"/> C. <i>Drama Infinity</i> , “ <i>Indian Health Service</i> ,” Presenters: Aden Ross, Anne Cullimore Decker & Tony Larimer <input type="checkbox"/> D. <i>Music Infinity</i> , “ <i>Rainbow Collection</i> ,” Presenters: Michael Hamblin, Beth Bruce & Sweet Adeline singers
5	10:50 – 11:35 a.m. Infinity Sessions (Pre-event and performance) <input type="checkbox"/> A. <i>Art Infinity</i> , Presenters: Frank McEntire, Richard Jenkins, Steven Grigg & Gary Vlasic <input type="checkbox"/> B. <i>Dance Infinity</i> , “ <i>Nicholais Excerpts</i> ,” Presenters: Shirley Ririe & Ririe-Woodbury Dance Company <input type="checkbox"/> C. <i>Drama Infinity</i> , “ <i>Indian Health Service</i> ,” Presenters: Aden Ross, Anne Cullimore Decker & Tony Larimer <input type="checkbox"/> D. <i>Music Infinity</i> , “ <i>Rainbow Collection</i> ,” Presenters: Michael Hamblin, Beth Bruce & Sweet Adeline singers <input type="checkbox"/> E. <i>Video Production of PSA (Filmmaking)</i> , Presenters: Rick Wray & Matt Bradley –Spy Hop (Project is both days – limited to first 15 registering for session) www.spvhop.org *Important message below
6	11:45 a.m. – 1p.m. LUNCH – Eccles Grand Ballroom <input type="checkbox"/> Plan on me for lunch
7	1:15 – 2:00 p.m. Infinity Sessions (Pre-event and performance) <input type="checkbox"/> A. <i>Art Infinity</i> , Presenters: Frank McEntire, Richard Jenkins, Steven Grigg & Gary Vlasic <input type="checkbox"/> B. <i>Dance Infinity</i> , “ <i>Nicholais Excerpts</i> ,” Presenters: Shirley Ririe & Ririe-Woodbury Dance Company <input type="checkbox"/> C. <i>Drama Infinity</i> , “ <i>Indian Health Service</i> ,” Presenters: Aden Ross, Anne Cullimore Decker & Tony Larimer <input type="checkbox"/> D. <i>Music Infinity</i> , “ <i>Rainbow Collection</i> ,” Presenters: Michael Hamblin, Beth Bruce & Sweet Adeline singers <input type="checkbox"/> E. <i>Video Production of PSA (Filmmaking)</i> , Presenters: Rick Wray & Matt Bradley – Spy Hop (Project is both days – limited to first 15 registering for session) www.spvhop.org *Important message below
8	2:15 – 3 p.m. Infinity Sessions (Pre-event and performance) <input type="checkbox"/> A. <i>Art Infinity</i> , Presenters: Frank McEntire, Richard Jenkins, Steven Grigg & Gary Vlasic <input type="checkbox"/> B. <i>Dance Infinity</i> , “ <i>Nicholais Excerpts</i> ,” Presenters: Shirley Ririe & Ririe-Woodbury Dance Company <input type="checkbox"/> C. <i>Drama Infinity</i> , “ <i>Indian Health Service</i> ,” Presenters: Aden Ross, Anne Cullimore Decker & Tony Larimer <input type="checkbox"/> D. <i>Music Infinity</i> , “ <i>Rainbow Collection</i> ,” Presenters: Michael Hamblin, Beth Bruce & Sweet Adeline singers <input type="checkbox"/> E. <i>Video Production of PSA (Filmmaking)</i> , Presenters: Rick Wray & Matt Bradley – Spy Hop (Project is both days – limited to first 15 registering for session) www.spvhop.org *Important message below
9	3:00 – 5:00 p.m. Vendors & Networking Time – Eccles Conference Center
10	5:30 –7:30 p.m. District Arts Coordinator Dinner Meeting – Marriott Hotel <input type="checkbox"/> I am a DAC member who will be attending. I am representing _____ district.
11	8:00 – 9:00 p.m. Surprise Evening Performance Activity (Check the box below if you are adventurous!) <input type="checkbox"/> Plan on me for evening surprise.

*Video Production session limited to first 15 registering. Project requires attendance all day on both days.

SESSION PREFERENCES

Friday – November 7 Continental Breakfast 7:00 – 8:30 a.m. ***Watch for breakfast location. *******

12	<p>7:15 – 8:30 a.m. Mentor/Mentee Seminars Ogden Plaza Hotel & Eccles Center</p> <ul style="list-style-type: none"> <input type="checkbox"/> A. Mentor Seminar, Facilitator: Julie Christofferson <input type="checkbox"/> B. Mentee Seminar, Facilitator: Jane Nelson <input type="checkbox"/> Plan on me for breakfast.
13	<p>8:45 – 10:15 a.m. In-Depth Core Training <u>Show 1st, 2nd & 3rd choice below</u> Sessions limited to 50 participants – ticket required to enter session.</p> <ul style="list-style-type: none"> <input type="checkbox"/> A. <i>Assemblage (Art)</i>, Presenter: Beverly Mangham <input type="checkbox"/> B. <i>Food Sculpture (Art)</i>, Presenter: Susie Williams <input type="checkbox"/> C. <i>Graphics (Art)</i>, Presenter: Steve Grigg <input type="checkbox"/> D. <i>Cartooning (Art)</i>, Presenter: Richard Jenkins & Karen Hunter – 3 hour session continues until lunch <input type="checkbox"/> E. <i>On the Move (Dance)</i>, Presenter: Shirley Ririe – 3 hour session continues until lunch <input type="checkbox"/> F. <i>Playbuilding (Drama)</i>, Presenters: Xan Johnson & David Dynak <input type="checkbox"/> G. <i>Texture (Music)</i>, Presenter: Martha Avant <input type="checkbox"/> H. <i>Styles (Music)</i>, Presenter: Donna Croft <input type="checkbox"/> I. <i>Harmony (Music)</i>, Presenter: Colleen Nicholes <input type="checkbox"/> J. <i>Video Production of PSA</i> (Filmmaking) Presenters: Rick Wray & Matt Bradley – Spy Hop <p>(Project is both days – limited to first 15 registering for session) www.spyhop.org</p> <ul style="list-style-type: none"> <input type="checkbox"/> Plan on me for breakfast <p><i>Please, no whining if first choice session is full and another session is assigned. Ticket trading area is available at the Registration table in the Eccles Conference Center.</i></p>
14	<p>10:30 a.m. – 12:00 p.m. In-Depth Core Training <u>Show 1st, 2nd & 3rd choice below</u> Sessions limited to 50 participants – ticket required to enter session.</p> <ul style="list-style-type: none"> <input type="checkbox"/> A. <i>Assemblage (Art)</i>, Presenter: Beverly Mangham <input type="checkbox"/> B. <i>Food Sculpture (Art)</i>, Presenter: Susie Williams <input type="checkbox"/> C. <i>Graphics (Art)</i>, Presenter: Steve Grigg <input type="checkbox"/> D. <i>Cartooning (Art)</i>, Presenter: Richard Jenkins & Karen Hunter <input type="checkbox"/> E. <i>On the Move (Dance)</i>, Presenter: Shirley Ririe <input type="checkbox"/> F. <i>Playbuilding (Drama)</i>, Presenters: Xan Johnson & David Dynak <input type="checkbox"/> G. <i>Texture (Music)</i>, Presenter: Martha Avant <input type="checkbox"/> H. <i>Styles (Music)</i>, Presenter: Donna Croft <input type="checkbox"/> I. <i>Harmony (Music)</i>, Presenter: Colleen Nicholes <input type="checkbox"/> J. <i>Video Production of PSA</i> (Filmmaking) Presenters: Rick Wray & Matt Bradley – Spy Hop <p>(Project is both days – limited to first 15 registering for session) www.spyhop.org</p> <p><i>Please, no whining if first choice session is full and another session is assigned. Ticket trading area is available at the Registration table in the Eccles Conference Center.</i></p>
15	<p>Noon – 1:30 p.m. LUNCH and Reflections Winners Performance – Marriott Hotel Ballroom</p> <ul style="list-style-type: none"> <input type="checkbox"/> Plan on me for lunch.
16	<p>1:45 – 2:45 p.m. RAM Pilots – Master Teacher Demonstrations: Successful Integration Models <u>Show 1st, 2nd & 3rd choice below. Ticket required to enter session.</u></p> <ul style="list-style-type: none"> <input type="checkbox"/> A. <i>Using the Arts for Success in K-2 Math</i> <input type="checkbox"/> B. <i>Using the Arts for Success in K-2 Language Arts</i> <input type="checkbox"/> C. <i>Using the Arts for Success in 3-4 Math</i> <input type="checkbox"/> D. <i>Using the Arts for Success in 3-4 Language Arts</i> <input type="checkbox"/> E. <i>Using the Arts for Success in 5-6 Math</i> <input type="checkbox"/> F. <i>Using the Arts for Success in 5-6 Language Arts</i> <input type="checkbox"/> G. <i>Video Production of PSA</i> (Filmmaking) Presenters: Rick Wray & Matt Bradley – Spy Hop <p>(Project is both days – limited to first 15 registering for session) www.spyhop.org</p>
17	<p>3:00 – 3:30 p.m. General Session Marriott Hotel Ballroom</p> <p>Screening and Reception – Video Production of PSA, Presenter: Rick Wray, Spy Hop</p> <p>Awards and prizes following screening.</p>